

Corina Bartra
www.bluespiralmusic.com/CB_transbliss.html
www.myspace.com/corinabartra

About Corina Bartra - Azú Project and Saraswati Inti Project

The Azú Project is a ground-breaking fusion Afro Peruvian Music and Jazz with pop infused elements mainly. The Saraswati Inti Project is a blend of Indian, Andean and American pop-Folk.

Corina Bartra was the first vocalist to blend Afro Peruvian, and criolla music & Jazz. She also pioneered subtle and exciting instrumental textures in her compositions and her arrangements. She writes extensive intros, interludes, and solos filled with inventive rhythms and beautiful harmonies. She also guides her musicians to do so. With this approach, she adds an instrumental section to her unique & historic projects.

Biography

A sophisticated jazz and contemporary world singer from Peru? -Yes, Peru. In the last 100 years jazz has spread to every section of the globe, bringing forth fine Latin jazz musicians from New York, Cuba and Brazil. And if you haven't already heard about her, Corina Bartra from Peru.... Corina was the first vocalist to blend Afro Peruvian and criolla music & Jazz. She also pioneered subtle and exciting instrumental textures in her compositions and her arrangements. She writes extensive intros, interludes, and solos filled with inventive rhythms and beautiful harmonies. She also guides her musicians to do so. With this approach, she adds an instrumental section to her unique & historic projects. Corina Bartra has degrees in jazz percussion from (name schools) and a Master in vocal performance. Like so many jazz masters before her, Corina Bartra resides in the New York area (when she is not in Peru) where she not only plays but can study the works of all those artists who came before her, building the international sound of jazz to what it is today. And making her award - Corina was the recipient of the prestigious Queens Council on the Arts award in 2008. Her vocal winner Bambu Sun stand apart from the crowd. Her music has frequent airplay nationwide and topped the charts in some radio stations. She also got ear play in Europe and Peru were she is an influential artist. In her new BAMBU SUN she once again dives into the Afro Peruvian sonorities and other Latin undercurrents. She has pioneered a ground-breaking fusion of jazz and afro Latin music with her releases: CORINA BARTRA QUARTET, Son Zumbon, and Travelog, when for the first time one could hear the incorporation of the cajon (Peruvian percussive box) and the festejo groove blended with jazz.

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Special Honors

A Grant from the American Embassy for Corina Bartra & Azu to perform in Peru
A Grant from the Carnegie Foundation to perform in public libraries throughout New York City
Special guest performer for the Peruvian Ambassador to United Nations
Dean's Listed (Mannes College) and Honors Graduate (L.I. University)
A Music Performance Grant from the Queen's Council of the Arts Foundation

Education

Masters of Arts in Vocal Performance - Queens College, New York City
Bachelor of Fine Arts (Drums) - Long Island University in New York
Jazz Diploma - Mannes College of Music, New York City
North Indian Classical Music with (bansuri & vocals)
North Indian Classical Music Pargat Singh (vocals)

Selected Performance History

The United Nations, New York City
Birdland, New York City
Capitol Jazz Festival, Jefferson City, Mo
Alice Tully Hall - Lincoln Center, New York City
The Women In Jazz Festival, New York City
Brooks Museum, Memphis
Nuyorican's Poet's Cafe, New York City
Club El Coco Drilo Verde - Peru
Several Outdoor Park Performances, New York City
Passaic College, New Jersey
Temple Bar, L.A., California
Town Hall Auditorium, New York
Special Kirtans (Workshops Of Sacred Indian Music)
Selected Yoga Centers In Manhattan
Runawasi - Peru
Kennedy Center, Washington D.C.
"Guajira Son" By Corina Bartra Featured At www.Cavemancrib.Com (Non-Exclusive Licensing)

YouTube Video Links

<http://www.youtube.com/watch?v=5zoeWXtnegk>
<http://www.youtube.com/watch?v=Qdm7RPDZ2ms>